

# EMILY LAPISARDI

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## EMPLOYMENT

- Director of Musical Activities, Most Holy Trinity Catholic Chapel, United States Military Academy (West Point), 2018-present
- Faculty, Sacred Music Institute of America, 2018-present
- Adult continuing education piano instructor, Orange-Ulster BOCES, January 2024-present
- Lecturer on historical subjects for roundtables, historical societies, museums, and educational institutions in fourteen states and Washington, D.C. (see below for more details), 1997-present
- Academy director/instructor, Market Street Academy and Performing Arts Center, 2010-2018
- Director of Music, St. Paul Catholic Church, 2014-2018
- School Mass organist, St. John the Evangelist Catholic School, Uniontown, PA 2012-2013
- Director of Music Ministry, St. Joseph Church, 2011- 2014
- Paralegal, May Law Group (immigration law), 2008
- Teaching Artist, Greensburg American Opera's *Opera in Action* 2007-2008
- Instructor of Voice, West Virginia University Community Music Program, 2006-2008
- Founder/director/transcriptionist of the Old Economy Singers (period music choir), 2002-2007

## EDUCATION

### **Master of Sacred Music (organ emphasis) Duquesne University**

- Thesis topic: "Monsignor Lorenzo Perosi: A Forgotten Cecilian"
- Pi Kappa Lambda Music Honor Society

### **Bachelor of Music, Vocal Performance, West Virginia University**

- J. & C. Nath Honors College Outstanding Senior (research-based award)
- WVU Foundation Outstanding Senior
- WVU's nominee for Rhodes and Marshall Scholarships
- 3.98 GPA
- Honors College thesis: *Reconstructing the Harmony Society's 1817 Christmas Cantata*

### **University of Notre Dame Satellite Theological Education Program**

- Certificate of Catholic Theology in Liturgy, 2016

### **Ezio Pinza Council for American Singers of Opera, Oderzo, Italy**

- Partial scholarship recipient
- Daily individual lessons and coachings with Claudia Pinza, Enza Ferrari, and Gianni Cappelletto
- Masterclasses with Maria Chiara and Vivica Geneaux

### **American Institute for Musical Studies, Graz, Austria**

- Concert performances with AIMS Festival Orchestra
- Coach: Patricia Amato (Peabody), Stage Artistry: Bodo Igesz (Metropolitan Opera)

### **Church Music Association of America Summer Chant Intensive, 2015**

- Studied chant repertoire, chironomy, analysis, and interpretation with Wilko Brouwers and chant-based organ improvisation with Dr. Ann Labounsky

### **National Pastoral Musicians Organ Certification**

- Obtained summer 2013

### **American Guild of Organists Pipe Organ Encounter Plus, 2013**

- Intensive summer program hosted by the AGO at Baylor University, Waco, TX
- Daily organ lessons with international recitalist and pedagogue Dr. Isabelle Demers
- Workshops on improvisation, registration, organ history, and repertoire selection

### **Kindermusik International**

- Owner/director, *Kindermusik with Emily*, 2011-2018

- Licensed Kindermusik Educator December 2010-present

**Internationaler Ferienkurs, Otto-Friedrich Universität, Bamberg, Germany**

- Summer German language and culture program

**LECTURES, CONFERENCE PRESENTATIONS, AND PUBLICATIONS**

- **Rose Greenhow's *My Imprisonment: An Annotated Edition*** (editor), Winston Lewis Publishing, May 2021
- **"Willie, Johnny, and the Vacant Chair: Depictions of the Common Soldier in the Parlor Music of Civil War America,"** Company of Military Historians Annual Meeting (May 2021, postponed from 2020)
- **"Elizabeth Van Lew, Union Spy,"** Prior presentations on this topic for the First Defenders Civil War Roundtable, Henrico History Lecture Series, and Norwin Public Library Lecture Series.
- **"The Dangerous Mrs. Greenhow,"** Prior presentations on this topic for the International Spy Museum, National Civil War Museum (Harrisburg, PA), Virginia Tech Civil War Weekend, Dan Sickles Civil War Roundtable, Cape Fear Civil War Roundtable, Butler County Civil War Roundtable, Central Pennsylvania Civil War Roundtable, Greater Pittsburgh Civil War Roundtable, Montgomery County (Maryland) Historical Society, Andrew Carnegie Free Library Civil War Lecture Series, Surratt Society, Manassas Museum System, Manassas Battlefield National Park, Petersburg Battlefield National Park, Windham Civil War Music and Heritage Festival, Heinz History Center, Chevy Chase Historical Society, several events in cooperation with Ann Blackman for the launch of her book *Wild Rose* (Random House, 2006), and numerous additional engagements from 1997-present
- **"A Great Artist and a Good Woman: Jenny Lind's Concert Persona and the Cult of True Womanhood,"** Windham Civil War Music and Heritage Festival, 2018. Prior presentations on this topic for Duquesne University Department of Music, Market Street Arts Festival, Fort Necessity National Battlefield Park, National Road Festival, Our House Museum, Monessen Historical Society
- **"Lorenzo Perosi and the Politicization of Sacred Music"** University of Pittsburgh Graduate Musicological Conference, February 2017
- **"The Voice: Vocal Health and Technique for a Lifetime"** presentation for Greensburg chapter of the National Pastoral Musicians, 2014
- **"J. C. Müller: Harmonist Composer, Pioneer, and Apostate,"** presented at the Communal Studies Association conference 2011 and published in *American Communal Societies Quarterly*, Volume 3, no. 3 (July 2012)
- **"Julia Ward Howe and the 'Battle Hymn'"** for anniversary events at the Willard Intercontinental Hotel, 2011
- **"O schöne Harmonie: Music and Musicians of the Harmony Society,"** Symposium on Pennsylvania Dutch Music, 2010
- **"Wo sprudelt deine heil'ge Quelle?: Reconstructing the 1817 Harmonist Christmas Cantata,"** Communal Studies Association conference, 2010
- **"The Music of the Harmony Society,"** Moravian Music Foundation Conference, Fall 2008
- **"Gertrude Rapp: A Bicentennial Portrait,"** published in *The Harmonist*, Summer 2008
- **"Antonia Ford Willard: A Civil War Romance,"** Willard Intercontinental Hotel/International Spy Museum, 2007.
- Keynote speaker for the Herb Society of America's Great Lakes Gathering, August 2006
- **"Harmony Society Silk: A Celebration of Aesthetics, Craftsmanship, and Ideology,"** presented at the Communal Studies Association's 2005 national conference and published in volume 26, number 1 of *Communal Societies*
- **"Hildegard Mutschler, Soror Mystica,"** published in *The Harmonist*, Fall 2005
- **"A Young Man of Rather Prepossessing Appearance: Jacob Henrici's Early Years in Economy,"** published in *The Harmonist*, 2003
- **"Experimentation and Industry: Shaker and Harmonist Silks"** presented at Undergraduate Research Recognition Day, California University of Pennsylvania, 2002
- **"Historical Impersonation as a Form of Interactive Theatre"** presented at the International Society for the Study of European Ideas biennial conference in Bergen, Norway, 2000

- “Re-Staging Yeats’s *Player Queen*” presented at Clemson University for the 10<sup>th</sup> Annual Southern Regional Conference of The American Conference for Irish Studies, 1999

#### AWARDS AND HONORS

- United States Army Civilian Service Commendation medal, 2023
- President, Lincoln Society of Peekskill, 2023-2024
- Board member, Society for Women and the Civil War (national organization), 2022-present
- Servant of God CH Emil Kapaun Challenge Coin for musical service at CH Kapaun’s (nationally televised) funeral services, Diocese of Wichita, Kansas, 2021
- United States Military Academy Chaplain’s Challenge Coin for Excellence, 2020
- Survivor Services Challenge Coin for organ recital performance as part of the Purple Heart Patriot Project’s Mission #1, 2019
- Garrison Commander’s Challenge Coin for Excellence, 2018
- Board Secretary, Seton Hill-Greensburg Chapter American Guild of Organists, 2013-2018
- Communal Studies Association Fellowship (research stipend for work on the hymnody of the German-American Harmony Society), 2011
- Secretary, Board of Directors, Friends of Old Economy Village 2008-2012
- West Virginia University J. & C. Nath Honors College Outstanding Senior (research-based award), 2007
- WVU Foundation Outstanding Senior, 2007
- WVU’s nominee for Rhodes and Marshall Scholarships, 2006
- Member of Mortarboard, Phi Kappa Phi, Golden Key, and Helvetia honoraries at West Virginia University
- Old Economy Village/Pennsylvania Historical and Museum Commission Volunteer of the Year, 2006

#### ORGAN RECITALS

Venues include: West Point Cadet Chapel; First Lutheran Church, Pittsburgh; Heinz Chapel, Pittsburgh; and Duquesne University

#### CONCERTS/ORATORIO/VOCAL RECITALS

Soprano soloist	<i>Joseph Wilcox Jenkins Tribute</i>	Pittsburgh AGO Chapter	2015
Conductor/Organist	<i>A Concert of Polish Sacred Music</i>	St. Joseph Choir/Market St. Arts	2014
Soprano soloist	<i>Seven Last Words of Christ</i>	Trinity United Presbyterian Church	2013
Soprano soloist	<i>Lessons and Carols</i>	Greensburg Diocesan Choir	2011
Guest soloist	<i>Spring Concert</i>	Beesontown Singers	2011
Soprano soloist	<i>Messiah</i>	Beesontown Singers and Orchestra	2007
Soprano soloist	<i>Christmas Cantata</i> (M. Haydn)	Trinity United Presbyterian Church	2007
The Angel	<i>Elijah</i>	West Virginia University Choirs	2006
Soprano soloist	<i>Magnificat</i> (Vivaldi)	West Virginia University Choir	2005

- Jenny Lind Historical Recitals: Windham Music and Heritage Festival, Fort Necessity (National Park Service), Our House Tavern Museum, Flatiron Heritage Centre, National Road Festival
- Soloist with Sammy Bill and the Mon Valley Band at Kennywood Park, 4 July 2004
- Market Street Arts Festival, May 2011
- Pennsylvania Federation of Music Clubs Conference, April 2010
- Mozart Club of Connellsville, Connellsville, PA, November 2009
- “Suites Before Lunch” at First Presbyterian Church, Washington, PA, October 2009
- “Gilbert & Sullivan Favorites” for the Sewickley Hunt, Sewickley, PA, October 2009
- Trinity Recital Series at Trinity Presbyterian Church, Uniontown, PA, November 2007
- Faculty Recitals, WVU Community Music Program, 2007 and 2008
- Junior and Senior degree recitals, West Virginia University, 2006 and 2007

#### OPERA

Donna Elvira	<i>Don Giovanni</i>	Mischievous Opera (concert)	2009
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Marzelline	<i>Fidelio (excerpts)</i>	Mischievous Opera	2009
Countess	<i>Le nozze di Figaro</i>	Mischievous Opera (concert)	2009
Mimi (cover)/chorus	<i>La Bohème</i>	Undercroft Opera	2008
Mimi	<i>Scenes from La Bohème</i>	Undercroft Opera	2008
Chorus	<i>Don Carlo</i>	Undercroft Opera	2008
Countess	<i>Le nozze di Figaro</i>	American Singers' Opera Project	2007
Mimi	<i>La Bohème</i>	American Singers' Opera Project	2007
Nannetta (cover)	<i>Falstaff</i>	American Singers' Opera Project	2007
Arminda	<i>La finta giardiniera (excerpts)</i>	West Virginia University Opera	2007
Hanna	<i>Die lustige Witwe (excerpt)</i>	West Virginia University Opera	2006
Second Lady	<i>Magic Flute (excerpts)</i>	West Virginia University Opera	2006
Sister Antoine	<i>Dialogues of the Carmelites</i>	West Virginia University Opera	2006
Gertrude	<i>The Economites (A. Nevin)</i>	Old Economy Singers and Orchestra	2005
Emmie Spashett	<i>Albert Herring (excerpt)</i>	West Virginia University Opera	2004
Chorus	<i>Suor Angelica</i>	West Virginia University Opera	2004

### CHORAL LEADERSHIP

- Diocesan cantor/soprano soloist/member, Greensburg Diocesan Choir, 2011-2014.
- Soprano soloist/section leader, Trinity United Presbyterian Church, Uniontown, PA, 2006-2008.
- Director, "Joyful Noise" (non-auditioned adult choir), Trinity United Presbyterian Church, Uniontown, PA, 2007-2008.
- Soprano II section leader, West Virginia University Choir, 2007-2008.
- International Adventsing (choral festival), Vienna, Austria, December 2004
- Founder/director of the Old Economy Singers, 2002-2007.

### FILM/TV/THEATRE

- Zenobia (lead), *Nathaniel Hawthorne's The Blithedale Romance* (Eternity Box Films), in post-production
- Clara Wieland (lead), *Wieland*, (Eternity Box Films) 2024
- Lady Bird Johnson (cameo), *Kecksburg*, (Grand Conspiracy Films), 2019
- Andrea (lead), *No Knock List*, (Dizzyboy Productions), 2019
- Reporter #1 (cameo), *Loophole* (JCFilms), 2019
- Captured Nun (cameo), *The House of Murderers* (Gothic Produzioni), 2019
- Lady Angelina (supporting), *Marrtown*, Dizzyboy Productions, 2016
- Director, *Gore Orphanage* (suspense/thriller), Principalities of Darkness, 2015
- Gwin's Bridesmaid/core mountain family (featured background), *Outsiders* (WGN TV series) eight episodes, 2015
- Golden Spike Lady (featured background), *The American West* (AMC TV series), 2015
- Music supervisor, *Pro Wrestlers vs. Zombies* (horror comedy), Principalities of Darkness, 2014
- Mrs. Henderson, *Words Upon the Windowpane* (touring production), Market Street Arts, 2013
- Spokesperson for Old Economy Village, *PCNC Nighttalk* "Arts in Pittsburgh at the holidays" episode, 2010
- Antonia Ford (lead), *Spies in Crinoline* (Civil War docudrama), BLM Productions, 2009
- Sarah Bernhardt (lead), *Despite All* (Armstrong Cable Network), 2002
- Black (lead), *Tango* (short film by Elena Tchoujtchenko), 2002
- Anna Pavlova, *Greasepaint and Memories* (episode in CUTV's series This Intellectual Life), 2000
- The Dancer (lead), *Tsunami* (short film by Elena Tchoujtchenko), 2001
- Salome, *Oscar Wilde in the Theatre* (episode in CUTV's series This Intellectual Life), 1999
- Kukachin, *Marco Millions*, Eugene O'Neill Society, Bermuda, 1999
- Finalist, Pittsburgh Public Theatre Shakespearean Monologue Contest, 1997
- Subject of documentary *Enily* (an episode for the series Just Interesting), 1996

### VOICEOVER

- Narration for life-support training videos, TandemLife, 2016
- Audio book principal reader, My Imprisonment, O'Neal Genealogy Association